

## LO AAUW 4TH TUESDAY BOOK GROUP PAST BOOKS

*The Covenant of Water* by Abraham Verghese  
*Honor* by Trinity Unregar  
*2034, A Novel* by Elliot Ackerman & Admira James Stavridis  
*There There* by Tommy Orange  
*The Berry Pickers* by Amanda Peters  
*The Women* by Kristin Hannah  
*James* by Percival Everett  
*My Name is Lucy Barton* by Elizabeth Strout  
*The Heaven and Earth Grocery Store* by James McBride  
*How to Say Babylon* by Safiya Sinclair  
*Crying in H Mart* by Michelle Zanner  
*Horse* by Geraldine Brooks  
*Hello Beautiful* by Ann Napolitano  
*Fever in the Heartland* by Timothy Eagan  
*Lessons in Chemistry* by Bonnie Garmus  
*The Oregon Trail* by Rinnker Buck  
*The Invention of Wings* by Sue Monk Kidd  
*Lessons in Chemistry* by Bonnie Garmus  
*Tom Lake* by Ann Patchett  
*Red Clocks* by Leni Zumba  
*The Lincoln Highway* by Amor Towles  
*Witness: Stories* by Jamal Brinkley  
*Covenant of Water* by Abraham Verghese  
*The Chancellor: The Remarkable Odyssey of Angela Merkel* by Lati Martin  
*The Last Slave Ship* by Ben Raines  
*The Big Burn* by Timothy Egan  
*These Previous Days: Essays* by Ann Patchett  
*Clark and Division* by Naomi Hirahara  
*This is How it Always Is* by Laurie Frankel  
*One Thousand White Women* by Jim Fergus  
*The Girl in His Shadow* by Audrey Blake  
*The Silence of Scheherazade* by Defne Suman  
*The Diamond Eye* by Kate Quinn  
*An Elderly Lady is Up to No Good* by Helene Tursten  
*Bittersweet* by Colleen McCullough  
*The Plague* by Albert Camus  
*The Book Woman of Troublesome Creek* by Kim Michele Richardson  
*The Night Watchman* by Louise Erdrich  
*American Dirt* by Jeanine Cummins  
*A Long Petal to the Sea* by Isabel Allende  
*The Engineer's Wife* by Tracey Ennerson Wood  
*A Woman of No Importance* by Sonia Purnell

*Oil and Marble* by Stephanie Storey  
*Why Fish Don't Exist* by Lulu Miller  
*Where the Crawdads Sing* by Delia Owens  
*Circling the Sun* by Paula McLain  
*Map of Salt and Stars* by Jennifer Zeynab Joukhadar  
*Eleanor Oliphant is Completely Fine* by Gail Honeyman  
*Circe* by Madeline Miller  
*The Last Cruise* by Kate Christensen  
*The Widows of Malabar Hill* by Sujata Massey  
*On Call in the Arctic* by Thomas J. Sims  
*Factfulness* by Hans Rosling  
*A Bend in the Stars* by Rachel Barenboim  
*The Man Without a Face* by Masha Gessen  
*Grace and Grit* by Lilly Ledbetter  
*Little Fires Everywhere* by Celeste Ng  
*Pachinko* by Min Jin Lee  
*The Children of Willesden Lane* by Mona Golabek  
*At the Edge of the Orchard* by Tracy Chevalier  
*The Garden of Evening Mists* by Tan Twan Eng  
*Varina* by Charles Frazier  
*Eagle and Crane* by Suzanne Rendell