

Thursday Evening

Machines Like Me by Ian McEwan
Lessons in Chemistry by Bonnie Garmus
Demon Copperhead by Barbara Kingsolver
Vera Wong's Unsolicited Advice for Murderers by Jesse P. Sultano
It Goes So Fast by Mary Louise Kelly
Anxious People by Fredrik Backman
Remarkable Bright Creatures by Shelby Van Pelt
Crying in H-Mart by Michelle Zauner
The Woman in the Library by Sulari Gentill
Ordinary Grace by William Kent Krueger
Partners in Crime by Alisha Rai
True Biz by Sara Novic
The Violin Conspiracy by Brandan Slocum
All the Beauty in the World by Patrick Bringley
Send for Me by Lauren Fox
Two Old Women by Verna Wallis
The Remains of the Day by Kazuo Ishiguro
The Spiral Staircase by Karen Armstrong
The Mountains Wild by Sarah Stewart Taylor
The Hundred Year Old Man Who Climbed Out the Window by Jonus Jonasson
Taste: My Life Through Food by Stanley Tucci
Running with Sherman by Christopher McDougall
Braiding Sweetgrass: Indigenous Women by Robin Wall Kimmerer
One Two Three by Laurie Frankel
The Girl From Yamhill by Beverly Cleary
Dreaming of the Bones by Debra Crombie
Bottle of Lies by Katherine Eban
A Thousand Days in Tuscany by Marlena DeBlasi
Destiny of the Republic by Candace Millard
Washington Black by Esi Edugya
Moment of Lift by Melinda Gates
Giver of Stars by Jojo Moyes
The Happiness Advantage by Shawn Achor
All the Old Knives by Olen Steinhauer
If I Understood What You Said, Would I Have This Look on My Face by Alan
Alda