

## LO AAUW INTERPRETIVE BOOK GROUP PAST BOOKS

*The Sisterhood of the Enchanted Forest* by Naomi Moriyama & William Doyle  
*Lessons in Chemistry* by Bonnie Garmus  
*The Phone Book at the Edge of the World* by Laura Imai Messina  
*Becoming Duchess Goldblatt - A Memoir* by Anonymous  
*The Music of Bees* by Eileen Garvin  
*The Reading List* by Sara Nisha Adams  
*Demon Copperhead* by Barbara Kingsolver  
*The Man Who Climbed Out the Window and Disappeared* by Jonas Jonasson  
*Our Missing Hearts* by Celeste Ng  
*Small Things Like These* by Claire Keegan  
*Great Conversations, Book 3: The Pardoner's Tale* by Geoffrey Chaucer  
*Interior Chinatown* by Charles Yu  
*Benediction* by Kent Haruf  
*Radio Girls* by Sara Jane Stratford  
*Bloomsbury Girls* by Natalie Jenner  
*Matrix* by Lauren Groff  
*The Splendid & The Vile* by Erik Larsen  
*Counterparts—Death (Great Books series)* by Suleri & Sedaris  
*Anything Is Possible* by Elizabeth Strout  
*The Lincoln Highway* by Amor Towles  
*How Much of These Hills Is Gold* by C. Pam Zhang  
*Caste* by Isabel Wilkerson  
*Circe* by Madeline Miller  
*Good Night, Mr. Wodehouse* by Faith Sullivan  
*The Patron Saint of Liars* by Ann Patchett  
*The Women in Black* by Madeleine St. John  
*The Beekeeper's Apprentice* by Laurie King  
*Counterparts: Literature* by Shakespeares/Johnson  
*This Time Next Year We'll Be Laughing* by Jacqueline Winspear  
*The Midnight Library* by Matt Haig  
*Peace Like a River* by Leif Enger  
*Something Worth Doing* by Jane Kirkpatrick  
*Where the Crawdads Sing* by Delia Owens  
*How It All Began* by Penelope Lively  
*The Uncommon Reader* by Alan Bennett  
*This Tender Land* by William Kent Krueger  
*The Dutch House* by Ann Patchett  
*The Giver of Stars* by Jojo Moyes  
*The Guest Book* by Sara Blake  
*Eleanor Oliphant is Completely Fine* by Gail Honeyman  
*Virgil Wander* by Leif Enger

*The Ninth Hour* by Alice McDermott  
*The Sea* by John Banville  
*The Samurai's Garden* by Gail Tsukiyama  
*Less* by Andrew Sean Greer  
*The Tea Girl of Hummingbird Lane* by Lisa See  
*The Last Painting of Sara De Vos* by Dominic Smith  
*Warlight* by Michael Ondaatje  
*The Wedding* by Dorothy West  
*Science (Counterparts)* by Hawthorne/Bernard  
*Vinegar Girl* by Anne Tyler  
*Killers of the Flower Moon* by David Grann  
*The Gentle Art of Swedish Death Cleaning* by Margareta Magnusson  
*Gratitude* by Oliver Sacks  
*The Actual* by Saul Bellow  
*My Grandmother Asked Me to Tell You She Is Sorry* by Fredrik Backman  
*The Curious Incident of the Dog in the Nighttime* by Mark Haddon  
*Educated* by Tara Westover  
*Little Fires Everywhere* by Celeste Ng  
*The Hotel on the Corner of Bitter and Sweet* by Jamie Ford  
*84 Charing Cross Road* by Helene Hanff  
*The Bright Edge of the World* by Eowyn Ivey  
*1984* by George Orwell  
*Two Old Women* by Velma Wallis  
*Princess* by Jean Sasson  
*A Gentleman in Moscow* by Amor Towles  
*Secret of Magic* by Deborah Johnson  
*My Name is Lucy Barton* by Elizabeth Strout  
*Ladder of Years* by Ann Tyler  
*Tinkers* by Paul Harding  
*Art (Great Books Counterparts)* by Eliot/Wilde  
*Breakfast with Buddha* by Roland Merullo  
*Marriage of Opposites* by Alice Hoffman  
*The Lilac Girls* by Martha Hall Kelly  
*The Summer Book* by Tove Jansson  
*The Mare* by Mary Gaitskill  
*Equality (Great Books-Counterparts)* by Hayek/Dworkin  
*The Children of Willesden Lane* by Mona Bolabek  
*Ordinary Grace* by William Kent Krueger  
*The Little Paris Bookshop* by Nina George  
*Fidelity (Great Books - Counterparts)* by Larkin/Bloom  
*Foreign Correspondence* by Geraldine Brooks